

# NATASHA M. HALL

## CONTACT ME

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## AREAS OF EXPERTISE

- Script Consulting
- Copywriting and Screenplays
- Digital Video Asset Management
- Video Production and Editing
- Digitizing and Sequencing of Footage
- Project Management & Coordination

Key Clients: Charles Schwab, Volvo, Jaguar, Claritin, Coppertone, Boniva, Lysol, Exxon, New York Stock Exchange, Dr. Scholl's, Dos Equis, Old Navy

## PROFESSIONAL EXPERIENCE

- » **SCRIPT ANATOMY** <http://scriptanatomy.com/staff> // Writer's Assistant, Administrative Assistant // **2017–Present**
  - + Currently assisting TV Writer/Producer Tawnya Bhattacharya (shows: *Perception, The Client List, Fairly Legal, The Night Shift, Famous In Love*).
  - + Maintain website and scheduling, post upcoming classes, construct handouts, and ask for testimonials.
  - + Provide feedback on students' essays, bios, and scripts; write copy for the Eventbrite postings to sell classes.
- » **HBO** // Media Asset Specialist // **2012–Present**
  - + Provide technical support for all HBO LA Creative, Media Relations, and HBO Films and Entertainment; create forensic watermarked DVDs
  - + Schedule and operate the screening room; generate various compressions and providing post workflow support for HBO's programming
  - + Promoted from Digital Media Coordinator within one year and given a 20% raise.
- » **C3STORIES** // Freelancer Writer // **2011–Present**
  - + Commissioned, based on Fringe writing sample, to write an original television pilot.
  - + Pilot currently being shopped in L.A. and was in consideration at FOX.
  - + Garnered interest of Morris Ruskin of *Glengarry Glen Ross*.
  - + Commissioned to rewrite feature in preparation for the Sundance Screenwriters Lab..

## TECHNICAL EXPERTISE

- + Final Draft
- + Microsoft Office
- + Photoshop
- + Knowledge of FTP Protocol
- + Compression Software
- + Clipster
- + Final Cut Studio
- + Adobe Premiere
- + Davinci Resolve
- + Avid Media Composer

## EDUCATION

- » **VANCOUVER FILM SCHOOL** // August 2007–May 2001  
PROFESSIONAL DEVELOPMENT // Full Scholarship Recipient, Script Magazine
  - Completed one feature, one pilot, two television spec scripts, and numerous shorts.
  - Elected Head Writer for "Border Patrol" – A student written and produced web series.
  - Collaborated with both Animation and Film Production students on various projects.
- » **KATHARINE GIBBS SCHOOL** // 2006  
ASSOCIATE OF APPLIED SCIENCE // Digital Filmmaking And Multimedia  
GPA : 3.9
- » **TEACHERS COLLEGE - COLUMBIA UNIVERSITY** // 2004  
MASTER OF ARTS // Teaching of English
- » **SYRACUSE UNIVERSITY, MAGNA CUM LAUDE** // 2002  
BACHELOR OF ARTS // English & Television And Film
  - Minor in Educational Studies, School of Education, National Golden Key

## ACHIEVEMENTS

- + Award winning writer who has placed in the top tier of competitions such as FinalDraft Big Break, PAGE International Screenwriting Awards, Creative World Awards, Scriptapalooza, WeScreenplay TV & Diverse Voices, Screencraft. Detailed list available at : [www.natashahallwrites.com](http://www.natashahallwrites.com).
- + Written TV pilot garnered interest from Zero Gravity Management.
- + 2012 Guy A. Hanks and Marvin Miller TV Writing Fellow
- + Published by Illiad Press - Editor's Choice Award
- + Scr(i)pt Magazine's 2010 Full Scholarship Recipient to study Writing at Vancouver Film School

## PROFESSIONAL EXPERIENCE CONTD.

- » **CINEMASMITH STUDIO // Copywriter, Editor, Production Assistant // 2012**
  - + Writing engaging and tailored copy for corporate and commercial videos for a Los Angeles Production and Post Facility.
  - + Assisting on various shoots as a Production Assistant with proactive response.
  - + Updating weekly timesheets to keep track of day-to-day assignments.
  - + Using Final Cut Studio, Photoshop, and various compression software for end product.
  
- » **DAVID HOWELL DESIGN // New York City Architectural and Interior Design Firm // Executive Assistant // 2011-2012**
  - + Coordinated calls and facilitated office resources for distribution to office personnel.
  - + Scheduled employers' appointments, trips, and client move-ins. Calendar upkeep.
  - + Supported office staff in a variety of ways: lunch, supply runs, bank runs, shipping, etc.
  - + Purchased interiors for various high profile clients within a month of starting.
  
- » **CHAMPION LEARNING CENTER // Tutor // 2009-2011**
  - + Tutored students from varying backgrounds in Math and English.
  
- » **BERWYN EDITORIAL // Assistant Editor & Finishing Assistant // worked with EURO RSCG Advertising Agency // 2007-2009**
  - + Worked with clients in Final Cut Pro and Avid Composer to meet editorial deadlines.
  - + Archived Flame and Smoke projects and prep for operators before sessions.
  - + Created Volvo tags detailing individual lease options associated with different regional dealerships for on-air trafficking.
  - + Produced slates and Post-prep audio by making OMF files and work picture; conformed in Avid.
  - + Started Projects in Unity or XSan; digitized and sequenced footage.
  
- » **BERWYN EDITORIAL // Videotape Operator // 2007-2009**
  - + Performed quality checks for on-air dubs by checking both video and audio scopes to ensure adherence to television standards.
  - + Created dubs in various analog and digital formats including DVD, Digibeta, BetaSp, etc.
  - + Learned about compressions using QuickTime Pro, Compressor, Cleaner, and Episode.
  - + Worked with various aspect ratios and standards.
  
- » **BERWYN EDITORIAL // Duplications Coordinator // 2006-2007**
  - + Educated and guided client in making dub decisions to ensure outcome met exact requirements.
  - + Billed dub requests and provided estimates to clients.
  - + Prepared FedEx packages and performed basic quality checks.
  
- » **DOVE PRESENTS (MTV) // Assistant Editor // 2007**
  - + Worked freelance on MTV short series, Dove Presents, about a designer preparing for Fashion Week.
  - + Digitized and sequenced dailies in Avid Composer and collaborated with the editor.
  
- » **MARIO SALVADORI MIDDLE SCHOOL // Middle School Teacher - English and Social Studies // 2002-2004**
  - + Teach For America Corps member: 2002-2004
  - + Produced informational videos where the students spoke about pressing social issues, ex. Diversity.
  - + Initiated and designed a media/literature unit using Edgar Allan Poe's short stories to address students' interests.

## REFERENCES AVAILABLE UPON REQUEST

[www.natashahallwrites.com](http://www.natashahallwrites.com)

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## SELECTED PRODUCTIONS

### PRODUCTION ASSISTANT

- + ***Chess Mates***  
(2010 VFS Short; Patti Henderson, Director)
- + ***The New Beginning***  
(2010 VFS Short; Patti Henderson, Director)

### PRODUCTION MANAGER, PRODUCER

- + ***Finding Inspiration***  
(Short; Festival Winner; Greg Payton, Director)
- + ***Inspiration Transformed***  
(Short; Greg Payton, Director)
- + ***Inspiration Found***  
(Short; Greg Payton, Director)
- + ***A League of Their Pwn***  
(Web Series; Jamil Ellis, Writer)
- + ***Lost?***  
(Music Video; Greg Payton, Director)
- + ***The Heights – “Pilot”***  
(1hr. TV Drama; Shanavia Middleton, Director)
- + ***Press Kit for Soca Recording Artist***  
(Natasha Hall, Director)

### SCRIPT CONSULTANT

- + ***Tea’d Off***  
(2010 VFS Animated Short; Shannon LeClerc, Animator)
- + ***The Fastest***  
(2012 C3Stories Web Series; Chris Chan Robertson & Greg Payton, Directors)

### SHOWRUNNER

- + ***Border Patrol***  
(2010 VFS Web Series; Jimmi Cuebert, Director)

### WRITER

- + ***Children’s Therapy***  
(Short; Greg Payton, Director)
- + ***Finding Inspiration***
- + ***Inspiration Found***
- + ***Inspiration Transformed***
- + ***The Heights***